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"Conjurers"
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love conjure/blues is performance literature/a novel that is constructed for breath. The piece is not meant to be theater/a concert/an opera or a staged reading but is. *love conjure/blues* places the fiction-form inside a traditional Black American voice/inviting dramatic interpretation and movement within the fit of a highly literary text—filled with folktales poetry haints prophecy song and oral history.

love conjure/blues considers a range of possibilities of gender expression and sexuality within a southern/rural/Black working class context that examines the blues as a way of life/as ritual—in concert with Ancient practices and new creations. The past the present the future the living and the dead co-exist together/at the same time in a weave of dreams/Prayers/Love/Spirit expressed.

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Title: love conjure/blues

Author: Sharon Bridgforth

Publisher: RedBone Press

ISBN: 0-9656659-6-8

Specs: Softcover, 89 pp.

Price: \$14.00

Pub. Date: October 2004

Distributed to the book trade by:

**Alamo Square Distributors
7850 Cucamonga Ave., #31
Sacramento, CA 95826-3830
800-671-5767
info@alamosquaredist.com
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sharon bridgforth



Sharon Bridgforth is the Lambda Award-winning author of *the bull-jean stories* (RedBone Press), and *love conjure/blues*, a performance/novel published by RedBone Press. The premiere performance of *love conjure/blues* was produced by The University of Texas at Austin's Center for African & African

American Studies. Bridgforth is an Alpert Award Nominee in the Arts in Theatre; her work has been presented nationally at venues, including: The Madame Walker Theatre Center—Indianapolis, IN; Walker Art Center—Minneapolis, MN; the Michigan Womyn's Music Festival—Walhalla, MI; and Highways Performance Space—Santa Monica, CA. Bridgforth has received support from the National Endowment for the Arts Commissioning Program; The National Endowment for the Arts/Theatre Communications Group Playwright in Residence Program; and the Rockefeller Foundation Multi-Arts Production Fund Award.

Bridgforth has developed an innovative style of teaching creative writing that she calls Finding Voice. Bridgforth has facilitated the Finding Voice method as part of long-term residency programming for institutions around the country, including The Austin Project (sponsored by The University of Texas at Austin's Center for African & African American Studies); Hamilton College—Clinton, NY; and the Austin Latina/Latino Lesbian Gay Bisexual Transgender Organization (ALLGO)—Austin, TX. Bridgforth is executive producer of the Finding Voice Radio Show, funded by the Funding Exchange/The Paul Robeson Fund for Independent Media.

For more information go to www.sharonbridgforth.com.